

IN THE CLAIMS:

Please amend Claims 1 and 8-10, as indicated below. The following is a complete listing of claims and replaces all prior versions and listings of claims in the present application:

1. (Currently Amended) A method for presenting user requested music via an interface, comprising:

receiving a search query defining a plurality of music search parameters including one attribute corresponding to a genre and at least one attribute corresponding to an emotional quality of music content, wherein the emotional quality indicates whether the music content is at least one of intense, happy, sad, mellow, romantic, heartbreaking, aggressive, and upbeat;

searching for one or more music samples based upon at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to an emotional quality of music content and at least one feature vector assigned to the one or more music samples; and presenting via the interface the one or more music samples to the user based upon the searching,

wherein at least one of the above steps is performed by at least one processor.

2. (Canceled)

3. (Previously Presented) The method of Claim 1, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

4. (Previously Presented) The method of Claim 3, further comprising:
determining if the user wants to sample another set of music samples having at
least one attribute similar to the music the consumer wants to buy.

5. (Previously Presented) The method of Claim 3, further comprising:
determining if the user wants another set of music samples having at least one
attribute different than the music the consumer wants to buy.

6. (Canceled)

7. (Canceled)

8. (Currently Amended) A method for presenting user requested music via an
interface, comprising:

receiving a search query defining a plurality of music search parameters including
one attribute corresponding to a genre and at least one attribute corresponding to a situational
quality of music content, wherein the situational quality indicates whether the music content is
for at least one of a workout, a shopping mall, a dinner party, a dance party, a slow dance, and
for studying;

searching for music samples based upon at least one similarity between the
attribute corresponding to the genre and at least one feature vector assigned to the one or more

music samples, and the at least one attribute corresponding to the situational quality of music content and at least one feature vector assigned to the one or more music samples; and presenting via the interface one or more music samples to the user based upon the searching,

wherein at least one of the above steps is performed by at least one processor.

9. (Currently Amended) A method for presenting user requested music via an interface, comprising:

receiving a search query defining a plurality of music search parameters including one attribute corresponding to a genre and at least one attribute corresponding to a sound quality vector of the user requested music, wherein the sound quality vector indicates whether the music content has at least one of a strong beat, a simple beat, a groove-type rhythm, a speech like sound, and an emphasis on a melody;

searching for music samples based upon at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to the sound quality vector of the user requested music and at least one feature vector assigned to the one or more music samples; and

presenting via the interface one or more music samples to the user based upon the searching,

wherein at least one of the above steps is performed by at least one processor.

10. (Currently Amended) A method for presenting user requested music via an interface, comprising:

receiving a search query defining a plurality of music search parameters including one attribute corresponding to a genre and at least one attribute corresponding to a vocal quality of music content, wherein the vocal quality indicates whether the music content includes at least one of a sexy voice, a smooth voice, a powerful voice, a great voice and a soulful voice;

searching for music samples based upon at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to the vocal quality of music content and at least one feature vector assigned to the one or more music samples; and

presenting via the interface one or more music samples to the user based upon the searching,

wherein at least one of the above steps is performed by at least one processor.

11. (Canceled)

12. (Canceled)

13. (Previously Presented) The method of Claim 8, further comprising:
determining if the user wants to buy any of the music content associated with any of the presented music samples.

14. (Previously Presented) The method of Claim 13, further comprising:
determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

15. (Previously Presented) The method of Claim 13, further comprising:
determining if the user wants another set of music samples having at least one
attribute different than the music the consumer wants to buy.

16. (Canceled)

17. (Previously Presented) The method of Claim 9, further comprising:
determining if the user wants to buy any of the music content associated with any
of the presented music samples.

18. (Previously Presented) The method of Claim 17, further comprising:
determining if the user wants to sample another set of music samples having at
least one attribute similar to the music the consumer wants to buy.

19. (Previously Presented) The method of Claim 17, further comprising:
determining if the user wants another set of music samples having at least one
attribute different than the music the consumer wants to buy.

20. (Canceled)

21. (Previously Presented) The method of Claim 10, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

22. (Previously Presented) The method of Claim 21, further comprising:
determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

23. (Previously Presented) The method of Claim 21, further comprising:
determining if the user wants another set of music samples having at least one attribute different than the music the consumer wants to buy.